

PROGRAMMA SVOLTO A.S. 2021-2022

Inglese

Prof.ssa Bianca Bruno

Classe 4 H

Libri di testo adottati:

Amazing Minds. Literature, Language and Culture. M. Spicci - T.A. Shaw - D. Montanari. Ed. Pearson Longman

Focus Ahead Upper-Intermediate. V. Jones - S. Kay - D. Brayshaw - D. Montanari - Aa.Vv. Ed. Pearson Longman

The Tudors

Overview of the Tudor Age.

The beginning of modern times (main features). The role of Henry VII, the War of the Roses. Henry VIII and the break with Rome. Martin Luther. The dissolution of the monasteries. The Succession of Henry VIII. Queen Mary. Calvinism and the Puritans.

Elizabethan England

Profile of Queen Elizabeth: An Enlightened monarch and the “middle way” applied to Elizabeth’s reign. Elizabeth’s foreign policy. The rivalry with Queen Mary Stuart. The War with Spain. The foundation of the empire. The sea-dogs. Elizabethan Women.

A Changing world

The rebirth of learning, the role of the classics, humanism. The Elizabethan world view (The chain of Being). The Italian and the English Renaissance.

The Stuart Dynasty

James I of England. The Gunpowder Plot. (The New World /The Mayflower, the Puritans). Ireland and Ulster. The beginning of the struggle with the parliament.

James I's religious policy. James I's belief in the Divine right of kings implied. The climate of mistrust towards the Catholics in England. The Mayflower. The importance of King James's Bible for English language. The origins of Ulster and its role in the conflicts between Protestants and Catholics.

In-depth= Elizabethan women

In-depth=The red hand of Ulster

Picturing History

The National Portrait Gallery.

Description of a Portrait (Phraseology). Description of the Armada Portrait (the scene, the symbols, the sitter)

The Golden Age of Drama

The role of London. Elizabethan theatres. Actors, playwrights and the audience. The Puritans and theatre. The features of the staging (mise-en-scène). Aristotle's three Unities.

The Globe Theatre (history).

The Elizabethan playhouse (layout).

The Old and the New Globe

Christopher Marlowe Life, works. Doctor Faustus, a morality play, a self-made man, the plot

Themes: predestination, religion, sin, the supernatural, knowledge, power.

Faustus's Last Monologue Summary of the scene, character, setting. Analysis: the subjectivity of time, references to: the natural world, God, Christ, Lucifer. Symbols used in the text.

William Shakespeare

The official version of Shakespeare's life. The first Folio of 1623. Shakespeare's Canon. Shakespeare's legacy in the English Language. Shakespeare's Legacy in Films. Conspiracy Theories.

Romeo and Juliet Sources. Plot. Main themes. Dramatic Technique

The balcony scene, Act II, Scene II Reading and analysis.

Reading of the extract: Jacques monologue from As you like it "All the world is a stage" Act-II, Scene-VII . Theme: theatre as a metaphor of life

Hamlet Characters, setting, plot. The new renaissance hero. The play within the play. Theme: madness, revenge, religion, family ties, morality and suicide, lies and deception, action vs inaction,

To be or not to be, Act III Scene I Summary of the scene. The imagery. Analysis of Hamlet's troubled mind and his emotional state. Definition of soliloquy Themes: the fear of the afterlife, suicide, facing a dilemma, the influence of consciousness on man's actions, the troubles of life

From Focus Ahead Upper-Intermediate

Unit 3

A Place to live

Useful lexis to describe cities.

Grammar: Future Forms.

Listening: Places to live.

Reading: the International Space station.

Grammar: Quantifiers.

Watching and Speaking: Organising a place to live.

.Workbook: tutta la unit 3

Unit 4

The Cost of Living: Shopping and Money, Money idioms. Phrasal verbs. Collocations.

Cool places to hang out in town

Question tags and reply questions

Listening: Market Trading

Reading: Jeans

Present and Past modal structures

Watching and speaking: Making and Justifying choices.

Unit 5

The world at your feet. Employment. Phrasal verbs. Reported speech and reporting verbs.

Reading: Men's and women's roles

Listening: The future of work

Watching and Speaking: Problem Solving.