

**PROGRAMMA INGLESE CLASSE 4 I**  
**Anno scolastico 2021-2022**

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**From: M. Spicci – T. A. Shaw: Amazing Minds Compact - Pearson**

Historical and social background:

The Tudors: Henry VII, Henry VIII, Mary I, Elizabeth I, Mary Stuart Charles I and the Civil War Oliver Cromwell, the Commonwealth and the Protectorate The Restoration: the return of the Stuarts and the Glorious revolution The Industrial Revolution Child Labour and the chimney sweepers	pp.58,59,60 e materiale in piattaforma p.126 e materiale in piattaforma p.127 p.128  p. 168 e materiale in piattaforma materiale in piattaforma

Literary Background:

The triumph of sonnets The Golden Age of Drama	p.64 e materiale in piattaforma pp. 65,66,67 e materiale in piattaforma
Political speech: The heart of a King	p.70,71 e materiale in piattaforma
Thomas More: Utopia Text: the care of the sick and the end of life	Text store del libro e materiale in piattaforma
Christopher Marlow: Doctor Faustus Text: Doctor Faustus' death	Text store del libro e materiale in piattaforma
William Shakespeare: Romeo and Juliet :plot; main themes; main characters Text: A pair of star-crossed lovers The balcony scene Macbeth: plot; main themes; main characters Texts: After Duncan's murder W. Shakespeare's sonnets: style; main themes Texts: Sonnet 15 Sonnet 18 Sonnet 130	pp.86,87 e materiale in piattaforma  p.88 p.89,90,92 pp.104,105 e materiale in piattaforma  pp.106,107 p.117 e materiale in piattaforma  Text store del libro e in piattaforma pp. 118,119materiale in piattaforma p.120
Charles I: "Remember I am your king" Thomas Hobbes: Leviathan Text: The causes, generation and definition of a commonwealth	Text store del libro e in piattaforma  p.135,136 e materiale in piattaforma
The age of classicism: the rise of the novel and the birth of journalism D. Defoe: Robinson Crusoe: plot, fictional biography, the economic man, island as microcosm, Defoe's language Texts: Robinson wants to leave England Robinson's first day on the island	pp.132,133 e materiale in piattaforma  pp.152,153,154 e materiale in piattaforma  text store del libro e in piattaforma pp.155,156

Jonathan Swift: Gulliver's Travels: plot, through the eyes of Gulliver, hymn to relativism Text: The Academy of Lagado Topics: Satire	pp.158,159 e materiale in piattaforma  pp.160,161 p.162 e materiale in piattaforma
William Blake and the "complementary opposites" Texts: The Chimney sweeper (Song of Innocence) The Chimney sweeper ( Song of Experience) London (Song of Experience)	p.185  Text store del libro e in piattaforma Materiale in piattaforma Materiale in piattaforma

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L'insegnante  
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