

# PROGRAMMA di Inglese 5 I

## The Romantic Age

Literary background: what made Romanticism revolutionary; the contrast between Classicism and Romanticism; imagination and memory

The Sublime and the Beautiful

❖ **W. Wordsworth:** The Lyrical ballads Main facts and features

Focus on the text:

*Preface to Lyrical Ballads*

*My heart leaps up*

*I wandered lonely as a cloud*

*Sonnet composed upon Westminster Bridge* (\*)

❖ **S.T. Coleridge :** The Rime of the Ancient mariner. Main facts and features

Focus on the text:

*Part 1* (\*)

*Part 2*

*A sadder and wiser man*

## The Victorian Age:

Early Victorian Age: a changing society. Social reform; industrial and technological advance; urban problems and improvements; wealth and poverty; workhouses; the Victorian compromise; Victorian education; the feminist question; the suffragettes

Literary background: common features of Victorian novels; aestheticism and the cult of beauty

❖ **C. Bronte:** Jane Eyre. Main features

Focus on the text

*Education and punishment: extract from chapter 7* (\*)

❖ **C. Dickens:** Oliver Twist and Hard Times. Main facts and features

Focus on the text:

*I want some more*

*Education and punishment: extract from chapter 3* (\*)

*Coketown*

*Nothing but facts*

❖ **O. Wilde :** The picture of Dorian Grey and The Importance of being Earnest. Main facts and features

Focus on the text:

*All art is quite useless*

*Dorian Grey kills Dorian Grey*

*A notable interrogation*

❖ **R. Kipling**

Focus on the text:

*The white man's burden*

Global issue: Colonisers and colonised

❖ **E. Dickinson**

Focus on the text:

*To make a prairie*

*Hope is the thing*

*Because I could not stop for death*

*I heard a fly buzz*

**The Age of Anxiety:**

Literary background: war poets; dystopian novelists; modernist writers; modernism; the stream of consciousness and interior monologue; mythical method; objective impersonality of art

❖ **W.H. Auden**

Focus on text

*Refugees Blues* (\*)

Global issue: Racial Discrimination

❖ **Martin Luther King**

Focus on the text:

*All men are created equal*

Global issue: Discrimination. The civil rights movement in the USA

❖ **The war poets**

Focus on the text:

*The Soldier* (R. Brooke)

*They* (S. Sassoon) (\*)

*Suicide in the trenches* (S. Sassoon)

Global Issue: peace and conflict

N. Mandela: *Peace is not just the absence of conflict*

❖ **J. Joyce** Dubliners and Ulysses. Main facts and features

Focus on the text:

*Eveline* (\*)

*Extract from chapter 8 of Ulysses*(\*)

*Yes I said yes I will Yes*

❖ **T.S. Eliot:** The Waste Land. Main facts and features

Focus on the text:

*The Burial of the Dead*

❖ **G. Orwell:** Nineteen Eighty-Four. Main facts and features

Focus on the text:

*The object of power is power*

*Newspeak (extract from Part 1, chapter 5)* (\*)

(\*) I testi contraddistinti con l'asterisco si trovano sulla piattaforma Moodle.